

SEXTUOR

Lettre A.

Composé

par F. FEMY.

2<sup>d</sup> VIOLON.

*con grazia e espressione*

ALLEGRO

The musical score for the 2nd Violon part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked ALLEGRO. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cres.* (crescendo). It also features articulations like *tr.* (trills) and *risol* (ritardando). The music is characterized by flowing lines, slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cres.* dynamic, followed by *f* and *p*. The fifth staff has *f*, *sf*, and *p* dynamics. The sixth staff has *cres.*, *f*, *ff*, and *pp* dynamics, with *tr.* markings. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has *pp*, *cres.*, and *ff* dynamics. The tenth staff has *f*, *p*, and *f* dynamics.

fp fp fp fp f pp

leger.

tr

fp sf p sf p

ff f p

f

ff sf sf sf sf sf sf sf decres.

ad lib: 1 a Tempo 4. corde

p pp

sempre f e ben marcato sf

sf sf sf sf sf fp pp f

dol.

p

f fp

L. M. 7.

4. corde  
*risol.*

*cres.* *sf* *sf*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *p* *pp*

*fp* *fp* *f e risoluto* *sfz* *pp*

*f risol.* *sfz* *pp* *cresc.* *f*

*p* *pizz.* *segue sempre*

*2* *pp* *arco* *fp* *fp* *fp* *ff*

*p* *f* *fz* *poco cres*

*tr* *pin* *f* *ff*

*tr* *tr* *pp*

2<sup>d</sup>. VIOLON.

The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *sfz* (sforzando), *tr* (trill), and *marc* (marcato). The tempo marking *piu mosso* appears on the ninth staff. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 at the end of each staff.

1

2

3

4

5

6

7

8

9

10

*pp*

*cres.*

*f*

*ff*

*sfz*

*sfz*

*p*

*f*

*risol.*

*sf*

*fz*

*pp*

*leger*

*tr*

*fp*

*fp*

*sf*

*p*

*sf*

*p*

*cresc.*

*ff*

*fz*

*tr*

*p*

*fz*

*p*

*cres.*

*ff*

*piu mosso*

*marc*

*decres*

*p*

*pp*

*cres*

ff sf sfz

poco adagio Tempo 1<sup>o</sup>

pp rall. p pp

1

pp

cres.

f risol. ff sf

sf sf sf sf

ANDANTE con moto

p

f sf sf sf tr p

cres.

fz p

3 1<sup>o</sup> 2<sup>o</sup>

pp mf e dol.

p pp decres.

p sf f risol. fp tr

*ritenuto*  
*pp*  
*Tempo 1<sup>o</sup> pp*  
*f* *risol* *tr* *fz* *ff*  
*cres.* *f* *sf* *p* *pp*  
*f con fuoco* *sf* *pp*  
*Tempo 1<sup>o</sup>*  
*ritenuto* *pp* *f* *fz* *ff*  
*poco tenuto* *f* *sf* *sf* *tr* *sf* *p*  
*marc.* *fff* *fz* *p* *f* *ff* *large*  
*très léger* *p* *pp*  
*cres*  
L. M. 7.



*con fuoco e marc.*

*dolcissimo* *fz* *p* *f* *sf*

*sf* *fz* *p* *pp*

*Allegro molto e risoluto*

FINALE *f* *f* *f* *ff* *sf* *tr* *tr* *fz*

*ff* *Moderato* *measured* *ad libitum* *p*

*Tempo 1<sup>o</sup>.* *ad Récit* *Lento* *p*

*solo* *Andantino* *pp* *cres* *f* *ff* *All<sup>o</sup> con moto* *ff*

*p*

*leger.* *e* *poco* *a* *poco*

*cres* *cen* *do*

*f* *pp*

*f*

Violin score for the second violin part, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Dynamics include *p*, *fp*, *f*, *ff*, *sf*, *pp*, *mf*, *cres.*, *fz*, *sfz*, *ff*, and *pp*. The music features various melodic lines, including a prominent eighth-note pattern in measures 1-4, and a series of sixteenth-note runs in measures 5-8. The score concludes with a final measure in measure 12, marked with a forte *f* dynamic and a *p* dynamic.



2<sup>d</sup>. VIOLON.

9

2 4 *stacc*  
*cres. f* *f*  
*p*  
*p*  
*stacc.* *segue* *f*  
*p* *pp*  
*p* *con fuoco* *f* *sf*  
*f* *sf* *decres* *p* *dol.*  
*cres.* *f* *ff* *sf* *f*  
*sf* *decres* *p*  
*f* *p*  
*cresc.* *f* *f*  
*f* *sf* *sf* *sf*  
*sf marc. sempre* *sf* *sf* *sf*

Violin score for the second violin part, measures 1-12. The music is in G major (two sharps) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a series of *fp* (fortissimo piano) and *pp* (pianissimo) markings. The third staff has a *pp* marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *cres* (crescendo) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *cres* (crescendo) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *sfz* (sforzando) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *sfz* (sforzando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *Tempo* to *Tempo stretto* at measure 10. The score ends with a *f* (forte) marking.

*p* *fp* *fp* *fp* *fp* *pp* *pp* *mf* *cres* *f* *p* *cres* *f* *sfz* *sfz* *p* *rall* *tenu.* *Tempo stretto* *pp* *cres* *f* *sf* *pp* *cres* *f*

ff sf sf sf sf sf pp

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

poco a

poco

cres

f ff con fuoco sf

sf sf sf sf espress. sf

dim p dour

f

sf sf

1

risoluto

1

sf sf pp

cres f f f f f